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Another historical figure of the "Famous Teachers of Karabakh" project of the Ministry of Education is Mehdi Mammadov. He was born on May 22, 1918 in Shusha. Mehdi Mammadov, who has made an exceptional contribution to the creation, development and promotion of theatrical art in Azerbaijan, is one of the brightest representatives in the history of the national theater.

Prominent stage director, teatrologist, pedagogue, critic, translator, People's Artist Mehdi Mammadov has directed 12 plays during his 10 years of work as the chief director of the National Drama Theater. In one of his interviews, Mehdi Mammadov admitted that the "Crazy Meeting" was the most worthy of his stage productions. Mehdi Mammadov's name is associated with the example of a highly intelligent, universal artist in Azerbaijani culture. From 1945 to the end of his life he was engaged in pedagogical activity. In addition to working at the Institute of Arts named after M. Aliyev (now the Azerbaijan State University of Culture and Arts), he taught ethics and aesthetics at the Azerbaijan State University (now Baku State University). He also taught the profession of acting and directing at the Azerbaijan State Theater Institute and was the head of the department.

Mehdi Mammadov, a master of philosophical and psychological style in the history of our theater, said: "Man, in general, is inclined to philosophy. Philosophy is a deep understanding of life. If a director thinks seriously, he is also a philosopher. "

It should be noted that the "Famous Teachers of Karabakh" project provides information about famous people born in Karabakh and engaged in pedagogical activities. The aim of the project is to commemorate famous teachers originally from Karabakh.